

PS 34 Art

Hispanic Heritage in Art

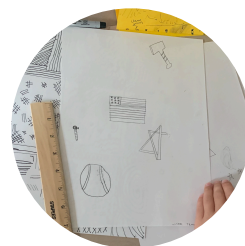
September 15-October 31 is Hispanic Heritage Month at PS 34! Here are the artist we are investigating and what we are working on:

Fifth: As part of our personal symbols unit, we are discussing personal heritage and artists who incorporate their own heritage in their work. We will focus on Jean-Michel Basquiat, who is of Puerto Rican decent. Below are some links and resources on Jean-Michel Basquiat: Life of Basquiat: https://youtu.be/JX02QQXfb_o Writing the Future Basquiat and the Hip Hop Generation: <https://www.mfa.org/exhibition/writing-the-future> Basquiat notebooks: https://www.brooklynmuseum.org/exhibitions/basquiat_notebooks/ Basquiat at the Broad <https://www.thebroad.org/art/featured-installations/expansive-presentation-jean-michel-basquiat> Basquiat at the Brant <https://www.brantfoundation.org/exhibitions/jean-michel-basquiat-exhibition/>

Fourth: Students are examining Diego Rivera's murals and working with their class to design and paint their own community mural. This mural will be planned together and painted in parts to maintain social distancing. <https://www.sfmoma.org/exhibition/pan-american-unity/>

Third: Third graders learned about how paper flowers are often used in celebration like Dia des los Muertos and Cinco de Mayo in Mexico. Each student made their own flower using tissue paper, scissors and pipe cleaners. <https://www.thecraftpatchblog.com/tissue-paper-flowers/>

Second: Second graders learned about papel picado. Each second grader made their own sheet of papel picado and we created a class string. We discussed the artist Olga Ponce Furginson, who creates and teaches the art of papel picado. <http://www.olgaponce.com/> <https://www.deepspacesparkle.com/how-to-make-a-papel-picado/>



Jean Michel Basquiat



Diego Rivera



Olga Ponce Furginson

